



**Bold New Music, Passionate Performance**



The wonderful **Candace Johnson** has joined the cast of the much awaited new opera, *Howards End, America!* Candace performs the role of Jacky, a 1950's club singer past her prime, struggling to hold her head high.

Candace has a background in opera and art song but has been developing a unique voice as an African-American vocal performer. Audiences have thrilled to multiple sides of her artistry, and *Howards End, America* will feature yet another!



Candace will make a brief appearance before the curtain on **opening night**. Don't miss this opera and its amazing performers.

**Join us February 22-24 at Z Space!**

[CLICK HERE](#) to reserve your seats

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**Tickets On Sale Now!**

**Z Space**

450 Florida Street, San Francisco

**February 22-24, 2019**

Press for *Howards End, America*

Interview in OperaWire

*"Stevens sparks the fire with an idea"*

*"Shearer creates from  
the center of the spark"*

Preview in Broadway World

*"they have transformed it into an American story for an American audience, transporting the action from the gracious homes of Edwardian England to enclaves of America privilege and despair"*

**San Francisco Classical Voice**

Review of scenes presented at West Edge Opera's Snapshot 2017

*"dynamic orchestral score"  
"plenty of drama"*

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