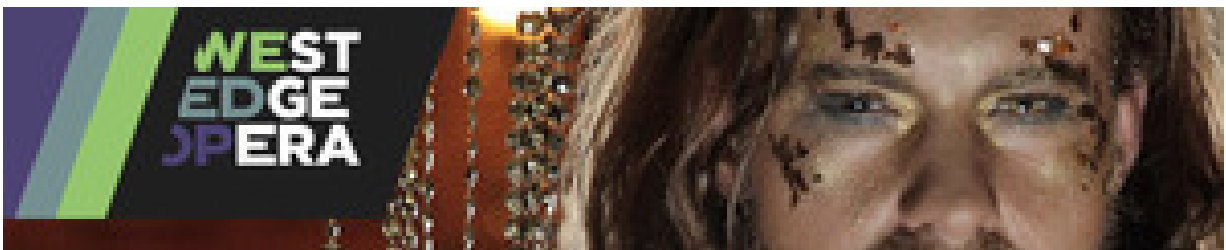


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Bold New Music, Passionate Performance



*West Edge Opera with Earplay
Snapshot 2020 begins tonight!*



Gilberto: A First Look

In this video interview, Nicholas Lell Benavides and Marella Martin Koch discuss the Korean War viewed through the lens of the vibrant social scene of 1950s era Oakland.

[Tickets available now](#)

Friday January 31st 8PM
Ed Roberts Campus - Ashby Bart Station

Saturday February 1st 8PM
Taube Theater - SF Civic Center



[EARPLAY SEASON 35](#)

OPENS FEBRUARY 10



Monday, February 10, 2020

Concert 1: Sky Dances

[TICKETS](#)

Herbst Theatre

Bruce Christian Bennett: *the art of disappearing* (2020) for viola and harp
World premiere, Earplay commission
[Addie Camsuzou:](#) *Twilit* (2020)
 for clarinet, violin, and viola
World premiere, Earplay commission
[Gilad Cohen:](#) *Late Shadow* (2017)
 for violin and piano
2019 Earplay Aird Prize winner
Kaija Saariaho: *Terrestre* (2002)
 for flute, harp, percussion, violin, and cello *West Coast premiere*
[Laurie San Martin:](#) *Fray* (2016-2020)
 for violin, viola, and cello
Earplay commission

Monday, March 30, 2020

Concert 2: Earthly Luminosities

TICKETS

Taube Atrium Theater

[Brian R. Banks:](#) *A Bonsai Garden, Set VII* (2013) for violin, viola, and cello
U.S. premiere

Josiah Catalan: new work (2020)
 for flute and viola *World premiere, Earplay commission*

[Haris Kittos:](#) *Dyades* (2016) for flute, clarinet, violin, and cello *U.S. premiere*

[Kaija Saariaho:](#) *Light and Matter* (2014) for violin, cello, and piano

George Walker: *Perimeters* (1966)
 for clarinet and piano *In memoriam*

Monday, May 4, 2020

Concert 3: Life Circles

TICKETS

Taube Atrium Theater

[Richard Aldag:](#) *Songs of Majnūn Leyla* (2018) for tenor, flute, clarinet, violin, viola, cello,
 piano, and percussion *World premiere*

[Hyo-shin Na:](#) new work (2020)
 for oboe, clarinet, viola, and cello
World premiere, Earplay commission

[Kaija Saariaho:](#) *Je sens un deuxième coeur* (2003) for viola, cello, and piano

[Jen Wang:](#) new work (2020)
 for flute, clarinet, and violin
World premiere, Earplay commission

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Earplay
560 29th St.
San Francisco, California 94131-2239
US

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