

Bold New Music, Passionate Performance



July 31, 2020

Earplay presents First Mondays!

Earplay is delighted to debut First Mondays, as part of the Earplay Online collection. The inaugural performance, recorded in June 2020, features violinist **Terrie Baune** in the world premiere of **Peter Josheff's** *September*. In addition to the performance, Terrie and Peter will discuss the development and preparation of the piece. Earplay will continue to present its online collection via its ongoing series and First Monday performances.

Please enjoy, subscribe to our [YouTube channel](#), and share with your friends!

When: Monday, August 3
Time: 7:30pm

View the performance here:



Please note, the performance will remain available at the link above after its debut.

Videography by Richard Festinger and audio recording by Bruce Christian Bennett.

Composer Bio

Peter Josheff has been on the front lines of the northern California new music scene for more than thirty years as a composer and clarinetist. He is a founding member of Earplay and of Sonic Harvest, and is a core member of the San Francisco Contemporary Music Players, the Emyrean Ensemble (UC Davis), and the Eco Ensemble (UC Berkeley). He performs frequently with Opera Parallèle and the San Francisco Chamber Orchestra, and has worked with many other groups including Other Minds, West Edge Opera, Melody of China, the Ives Collective, Mills College Contemporary Performance Ensemble, the Paul Dresher Ensemble, and Composers, Inc. He has appeared on numerous recordings on the Albany, Bridge, Centaur, Innova, Arabesque, CRI, Rastascan, Tazdik, and Electra record labels.

He has composed instrumental and vocal music, opera and pop songs, as well as music for dance and theater. His music has been performed by the San Francisco Chamber Orchestra, the Farallon Quintet, the Laurel Ensemble, the Bernal Hill Players, Earplay, Sonic Harvest, the Emyrean Ensemble, Melody of China, Goat Hall Productions, and many individual performers. His recent works include: *Images from the Past* (2018) for spoken voice and piano; *September* (2017) for solo violin; *Dream Spaces & Recurring Nightmares* (2017) for spoken voice and piano, written for and premiered by pianist Kate Campbell; and *The Dream Mechanic* (2016), for woman's spoken voice, tenor, and chamber orchestra, commissioned by and premiered by the San Francisco Chamber Orchestra.

In his spare time, Peter is an amateur guitarist/singer/songwriter.





Please stay tuned for information about rescheduled dates. Thank you for supporting Earplay and the creation and performance of new chamber music! Stay healthy & safe, friends!

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