

**Bold New Music, Passionate Performance**



### In this issue

- Aird Prize Announcement
- First Mondays: next up & September reprise
- SF Music Day regrets
- Calls for Proposals from our friends

September 19, 2020

[earplay.org](http://earplay.org)

## 2020 Donald Aird Composers Competition Winner Announcement



PHOTO CREDIT: A.SPALLUTO

Earplay is delighted to announce that **Carla Magnan's** composition *Mirages*, for cello and piano, has been selected as the winner of the 2020 Earplay Donald Aird Composers Competition. Due to Earplay's inability to present concerts during this era of coronavirus, we will produce and release a video recording of *Mirages* during the coming months, and hope to perform the work when public performance again becomes a possibility in the United States.

Earplay would like to thank all of the competition participants for their fine work; it's always a challenging selection process. Since its inception in 2001, the Aird Prize has been awarded to 21 composers throughout the world. Past winners can be found [here](#). The 2021 Donald Aird Composers Competition will open on October 1, 2020 with a deadline of March 31, 2021.

### Next up for First Mondays!

Join us on Monday, **October 5, 2020 at 7:30pm**, when we present an Earplay performance of **Daniel Godsil's *Aeropittura***. Godsil's piece, for flute, viola, cello, and piano, was the winner of the 2017 Aird Prize, and was performed on our March 2018 concert at the Taube Atrium Theater. Join [here](#) & stay tuned for more info!



### September First Mondays

Did you miss our September edition of First Mondays? Have no fear! An updated link can be found [here](#)!



### Earplay @SF Music Day

Due to unforeseen circumstances, Earplay regrets that it will not be performing in this

Submission guidelines can be found [here](#).

Carla Magnan (b. 1968), a native of Genoa, Italy, is a composer and harpsichordist with an extensive catalogue of orchestral, operatic, chamber and solo compositions. Her language stems both from classical forms going back as far as the baroque, and the most daring experimental composing techniques of today. Her works have been commissioned by ensembles such as the Fiar Ensemble of Torino, Orchestra Milano Classica, the Freon Ensemble of Rome, Contempoartensemble of Florence, Festival di Nuova Consonanza (Roma), Festival Osmose (Belgium), World Flute Festival (New Dehli), The Portland Chamber Music Festival (USA), Gare Du Nord (Basel), and others too numerous to mention. Her works have been extensively performed by chamber and orchestral ensembles in Argentina, Austria, China, Croatia, Estonia, France, Germany, Israel, Italy, Japan, Jordan, Switzerland, Slovenia and the United States. Ms. Magnan is vice president of Pasquale Anfossi Association of Genoa, which organizes concerts and cultural events in the city, and she teaches at the Conservatory Niccolò Paganini in Genoa.

**Mirages** is a set of four pieces for cello and piano. The pieces, Mirage I, II, III and IV, composed in 2018, are inspired by the optical phenomenon of the same name, a visual perception of distorted images of distant objects, which seem suspended in the air or turned upside down like reflections from a mirror, while what the images appear to represent is determined by the interpretive faculties of the human mind.

More information about Carla Magnan and her music can be found [here](#).



**Thank you for your support!**

Earplay could not do what we do without the support and enthusiasm of our audience, and donations are accepted throughout the year. You can donate securely online using the button below, or send a check to:

Earplay, 560 29<sup>th</sup> Street, San Francisco, CA 94131.

Thank you!



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year's SF Music Day, but we urge everyone to participate in this treasured event that will be streamed from noon to 6pm on October 25, 2020.

**[More information available here.](#)**



**West Edge Opera announces Snapshot Call for Proposals:**

**Snapshot**, due October 1, 2020,

seeking excerpts of unproduced works combining music and theater by west coast composers & librettists, to present in a series of performances to the public in a professional concert setting. **[More information here.](#)**



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