

**Bold New Music, Passionate Performance**



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**October 5, 2020**

[earplay.org](http://earplay.org)

**First Mondays October Edition: Earplay performs Daniel Godsil's *Aeropittura***



PHOTO CREDIT: K.Castro

Ellen Ruth Rose, Brenda Tom, Thalia Moore, and Tod Brody perform Godsil's piece for flute, viola, cello, and piano on our March 2018 concert at the Taube Atrium Theater. *Aeropittura* was the winner of Earplay's 2017 Donald Aird Composer Competition.

This video will be available for viewing beginning Monday, October 5, 2020 at 7:30pm. To view, click [here](#) or click on the image above.

**Composer Notes**

***Aeropittura* (2017) by [Daniel Godsil](#)**

In 2014 I attended an exhibition of Italian Futurist art at the Guggenheim Museum in New York. I was particularly inspired by the *Aeropittura*, or "aeropainting", on display. In the spirit of the Futurists' celebration of technology, these paintings used the excitement and perspectives offered by powered flight as new subject matter for their works. When composing this work, I used one of the many manifestos churned out by the Futurists as a guide, but one for poetry: the *Manifesto dell'Aeropoiesia* of Futurist founder F.T. Marinetti. In it, he lists 22 qualities that a successful "aeropoem" should have, of which I used several. It should

**Calls for Submissions**

**Earplay's 2021 Donald Aird Composer Competition is open and accepting submissions.**

The Donald Aird Composers Competition is open to composers of any nationality and any age. Earplay performs the prizewinning piece and presents a cash prize of \$1,000 to the winning composer. The competition honors the late composer/conductor/Earplay board member Donald Aird, an ardent supporter of the creation and performance of new music. [Guidelines & additional info here.](#)



**Upcoming First Mondays News**

Earplay is going into the studio over the next couple of months to record several new pieces for our First Mondays series. We can't wait to share the results with you!

be detached, light, and celestial; evoke clouds, fog, and other atmospheric phenomena; evoke the propeller's rotation and the throb of the motor; and generate surprise.

— D. G.

### **Composer Bio**

Born and raised in central Illinois, **Daniel Godsil** (b. 1982) is a composer of chamber, orchestral, vocal, electronic, and film music, currently pursuing his Ph.D. in Composition and Theory at the University of California, Davis. He holds an MFA in Music Composition from the Vermont College of Fine Arts, where he studied with John Fitz Rogers, John Mallia, and Jonathan Bailey Holland. He also holds a BM in Music Composition from Webster University.

His music, which has been described by *San Francisco Classical Voice* as having an "intense dramatic narrative", draws from such eclectic influences as rock and heavy metal, science-fiction, and Brutalist architecture.

Notable ensemble performers include Talujon Percussion, the Metropolitan Orchestra of Saint Louis, the University Symphony Orchestra at California State University, Fullerton, the Knox-Galesburg Symphony, Lineage Percussion, the Secret String Quartet, and the Nova Singers, among many others. Recent film scores include the PBS documentary *Boxcar People*, Man Ray's 1926 silent film *Emak-Bakia*, and the feature film *H.G. Welles' The First Men In The Moon*. Godsil was twice a finalist in The American Prize Composition Competition (in 2013 and 2014), and was a finalist in the 2014 Red Note New Music Festival Composition Competition. His Quintet for Woodwinds won first prize in the 2004 Fisher Young Composer's Competition. His choral works are published by Alliance Music Publishing and NoteNova Publishing.

Godsil has also been active as an educator, conductor, and performer in the central Illinois area, Knox College, Monmouth College, and Carl Sandburg College. At Knox College, he directed the New Music Ensemble, Wind Ensemble, Chamber Ensemble, and Men's Chorus. He has also held posts as choral accompanist and collaborative pianist, and served as Music Director and Organist at Grace Episcopal Church in Galesburg, IL.

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Earplay, 560 29<sup>th</sup> Street, San Francisco, CA 94131.

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