

Bold New Music, Passionate Performance



Nov. 1st 2020

Hymne I for solo flute!

We hope you are settling into November well and we've got a great way to start the month. **Tonight** at 7:30pm, as part of our First Mondays series, we will premiere Tod Brody's performance of Jean-Pascal Chaigne's "Hymne I for solo flute". This performance was recorded on October 17th at the home of board member May Luke. Audio recording by Bruce Christian Bennett, and video by Omid Zoufonoun.

Tonight we will also premiere a video of Tod Brody discussing the piece of music. This is also set to premiere at 7:30pm tonight. We hope you're having a wonderful and safe morning as the leaves begin to change and the air starts to get crisper!

View the performance here:



To view Tod Brody discussing "Hymne I for solo flute"

[Click here to view](#)

Composer Notes

Hymne I for solo flute

Hymne I (2010) is the first part of a cycle for flute, piano and percussion entitled *Hymnes à la nuit*, in reference to *Hymnen an die Nacht* by Novalis. This cycle comprises six pieces - like the six texts that make up the work of the German poet - which, from solo to trio, all present a different instrumental formation.

The dimension that particularly attracted me to the *Hymns* of Novalis, beyond the fascinating praise of night and death-rebirth, is the way they speak to us of the very experience of creation: how, in the most rigorous solitude of this transcendent night, outside time and space, man finds himself at the heart of the work, in its elusive infinity. Maurice Blanchot tells us: "The work attracts those who devote themselves to it to the point where it is proof against

impossibility. An experience which is properly nocturnal, which is that of the night itself.

-- J-P. C.

Jean-Pascal Chaigne studied composition with Allain Gaussin, then Emmanuel Nunes and Stefano Gervasoni at the Conservatoire Supérieur de Musique in Paris, where he obtained a first prize for composition as well as the orchestration, analysis, harmony, counterpoint and writing prizes. Twentieth century. His works have been performed in particular by the Orchester Philharmonique de Radio France, the Ensemble Intercontemporain, the Ensemble Contrechamps, the Ensemble Orchestral Contemporain, Musicatreize, L'It Route, l'Ensemble Aleph, l'Instant Donné, Atmusica, Sound Initiative, the Béla Quartet, the Leonis Quartet or the Habanera Quartet.

Jean-Pascal Chaigne's music illustrates his particular interest in poetry: first of all, his desire to include his works in rigorously elaborated cycles - Le travail du silence, Mezza Voce, Objets, Hymnes à la nuit, The figures of the body or his Triptych after Kafka - echoes the demands of the Book as envisaged by Mallarmé; more particularly, his scores are almost always inspired by the work of poets such as Anne-Marie Albiach, Claude Royet-Journoud, Roger Giroux or Danielle Collobert.

Holder of a doctorate in musicology and author of several articles, Jean-Pascal Chaigne also leads a research activity through which he nourishes his reflection on musical creation. After teaching writing, composition and analysis in universities Nice and Saint Etienne, then the composition, orchestration and writing to the regional radiation Conservatory of Annecy, since 2017 he is professor and researcher at the Geneva University of Music.

Jean-Pascal's website is jeanpascalchaigne.com

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