

Bold New Music, Passionate Performance



Tonight! February's "Mondays Between"

Join us February 22 at 7:00pm PST, as we continue our "Mondays Between" series, where we will be uploading some excellent treasures from Earplay's archive. This series happens every Monday except for First Mondays (scroll down for a list of the next few episodes). The video will also be available for viewing after its debut. *We recommend the use of higher quality audio headphones, rather than your computer speaker audio, and we look forward to having you join us!*

[CLICK HERE TO PLAY VIDEO](#)



***Twilit* (2020) by [Addie Camsuzou](#)
for clarinet, violin and viola**

Twilit was inspired by an early morning walk through a softly-lit field. The sunlight shone through the mist in such a way that patches of newly-green grass and delicate spiderwebs appeared to glow in the distance. This piece is dedicated to the talented musicians of Earplay, and is written in honor of my father, who loved beautiful walks more than anyone I know.

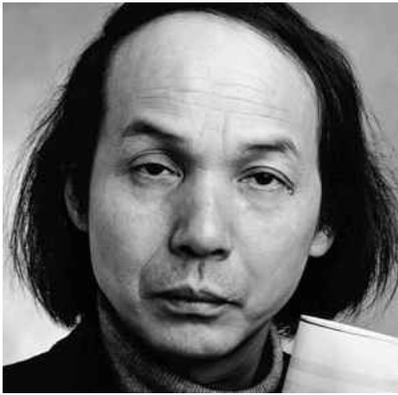
— A. C.

Addie Camsuzou is a composer and violinist from the central coast of California. She graduated magna cum laude from Sacramento State University with a Bachelor of Music degree in Music Theory/Composition; while there, she studied music composition with [Stephen Blumberg](#) and violin with Ian Swensen and Anna Presler. She is currently pursuing a Ph.D. in music composition at University of California, Davis. Her music has been featured at events such as the Pacific Rim Music Festival and the Festival of New American Music. Additionally, she was a winner of the Festival of New American Music Student Composers Competition and a finalist in the 2018 ASCAP Morton Gould Young Composer Awards.

First Monday

February is coming to a close, as our First Monday of March approaches, it is a great time to subscribe to our [YouTube Channel](#) to get immediate notifications when our videos come online. Our next edition on March 1, 2021 at 7pm PST will feature the video premiere of [Toru Takemitsu's](#) evocative [Between Tides](#) for violin, cello, and piano, performed on Earplay's May 15, 2017 concert. In keeping with our First Monday tradition, this encore performance will appear on our YouTube channel where you can watch its video debut, or return to the same

link anytime for repeated viewings.



Between Tides, for violin, cello, and piano, evokes the motion of waves by means of weaving melodic gestures and dynamic swells. This single movement work was commissioned by the Berliner Festspiele; it was dedicated to and premiered by Pamela Frank, Yo-Yo Ma, and Peter Serkin. It features a motif based on the notes E-flat (Takemitsu is thinking of the German spelling "Es" of E-flat as "s"), E-natural, and A — a cryptogram that spells "sea." This motif appears in several of his later works relating to water and the ocean.

Between Tides is at times meditative and atmospheric, yet punctuated with swells of expressive dissonance. The influence of [Messiaen](#) can be heard in harmonic and rhythmic vocabulary of this piece; the listener may notice echoes of *Poèmes pour Mi* or hints of the movements for violin and piano, and for cello and piano, from *Quatuor pour la fin du temps*. Takemitsu paints a vivid soundscape evoking the calm between the changing tides as well as the deep tension of conflicting currents.

— B. B.



2021 Earplay Donald Aird Composers Competition

Deadline: March 31, 2021

Earplay sponsors the annual Earplay Donald Aird Composers Competition, open to composers of any nationality and any age. Earplay performs the prizewinning piece and presents a cash prize of \$1,000 to the winning composer. The competition honors the late composer/conductor/Earplay board member [Donald Aird](#), an ardent supporter of the creation and performance of new music. A list of past competition winners, finalists, and honorable mentions is [here](#).

To find more information about the 2021 Donald Aird Composers Competition, visit [this link](#). We're ecstatic to see this year's submissions!

Upcoming Mondays Between Schedule

[Subscribe to the Earplay YouTube Channel](#)

March 8, 2021, 7pm PST, Toru Takemitsu, *Romance* for piano

March 15, 2021, 7pm PST, Toru Takemitsu, *Toward the Sea III* for alto flute and harp

March 22, 2021, 7pm PST, Toru Takemitsu, *Air* for flute

March 29, 2021, 7pm PST, Toru Takemitsu, *And then I knew 'twas Wind* for flute, viola, and harp

Stay safe, and we'll see you online, and in the concert hall again when we can.

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