

Bold New Music, Passionate Performance

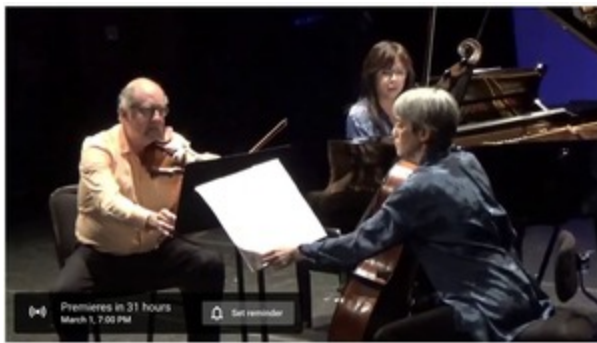


First Monday, March Edition

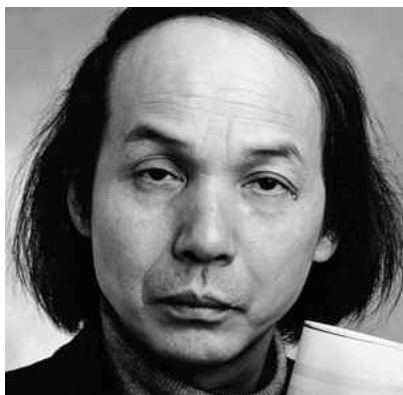
February is coming to a close, as our First Monday of March approaches, it is a great time to subscribe to our [YouTube Channel](#) to get immediate notifications when our videos come online.

Our next edition on **March 1, 2021 at 7pm PST** will feature the video premiere of [Toru Takemitsu's](#) evocative [Between Tides](#) for violin, cello, and piano, performed on Earplay's May 15, 2017 concert. In keeping with our First Monday tradition, this encore performance will appear on our YouTube channel where you can watch its video debut, or return to the same link anytime for repeated viewings. *We recommend the use of higher quality audio headphones, rather than your computer speaker audio, and we look forward to having you join us!*

CLICK BELOW TO VIEW VIDEO



From left: Joe Edelberg (violin), Brenda Tom (piano), Thalia Moore (cello)



Between Tides, for violin, cello, and piano, evokes the motion of waves by means of weaving melodic gestures and dynamic swells. This single movement work was commissioned by the Berliner Festspiele; it was dedicated to and premiered by Pamela Frank, Yo-Yo Ma, and Peter Serkin. It features a motif based on the notes E-flat (Takemitsu is thinking of the German spelling "Es" of E-flat as "s"), E-natural, and A — a cryptogram that spells "sea." This motif appears in several of his later works relating to water and the ocean.

Between Tides is at times meditative and atmospheric, yet punctuated with swells of expressive dissonance. The influence of [Messiaen](#) can be heard in harmonic and rhythmic vocabulary of this piece; the listener may notice echoes of *Poèmes pour Mi* or hints of the movements for violin and piano, and for cello and piano, from *Quatuor pour la fin du temps*. Takemitsu paints a vivid soundscape evoking the calm between the changing tides as well as the deep tension of conflicting currents.



2021 Earplay Donald Aird Composers Competition

Deadline: March 31, 2021

Earplay sponsors the annual Earplay Donald Aird Composers Competition, open to composers of any nationality and any age. Earplay performs the prizewinning piece and presents a cash prize of \$1,000 to the winning composer. The competition honors the late composer/conductor/Earplay board member [Donald Aird](#), an ardent supporter of the creation and performance of new music. A list of past competition winners, finalists, and honorable mentions is [here](#).

To find more information about the 2021 Donald Aird Composers Competition, visit [this link](#). We're ecstatic to see this year's submissions!

Upcoming Mondays Between Schedule

[Subscribe to the Earplay YouTube Channel](#)

March 8, 2021, 7pm PST, Toru Takemitsu, *Romance* for piano

March 15, 2021, 7pm PST, Toru Takemitsu, *Toward the Sea III* for alto flute and harp

March 22, 2021, 7pm PST, Toru Takemitsu, *Air* for flute

March 29, 2021, 7pm PST, Toru Takemitsu, *And then I knew 'twas Wind* for flute, viola, and harp

Stay safe, and we'll see you online, and in the concert hall again when we can.

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560 29th St.
San Francisco, California 94131-2239
US

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