

Bold New Music, Passionate Performance

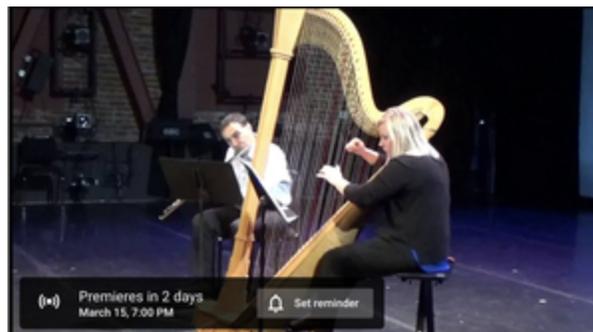


Mondays Between

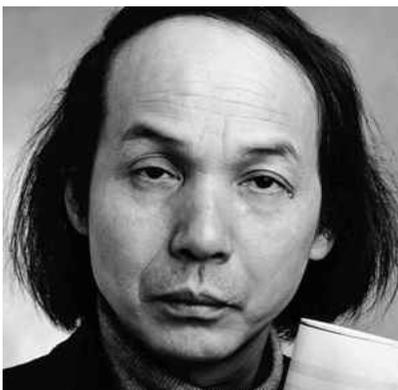
Please join us Monday, March 15 at 7pm for the video premiere of Toru Takemitsu's *Toward the Sea III* for alto flute and harp, performed by [Tod Brody](#) and [Meredith Clark](#) on Earplay's March 2017 concert at San Francisco's ODC Theater. Takemitsu was the featured composer for Season 32, and each concert included one or more of his works. Tune in for the remaining March Mondays Between to hear more of these works.

We recommend the use of higher quality audio headphones, rather than your computer speaker audio, and we look forward to having you join us!

[CLICK HERE TO PLAY VIDEO](#)



Audio recorded by David Ogilvy; video by Kirby Castro



"TOWARD AND THE SEA III":

(for alto flute and harp)

- I. The Night
- II. Moby-Dick
- III. Cape Cod

"Toward the Sea" was commissioned by Greenpeace for the Save the Whales campaign.

It exists in three separate versions, each lasting around 11 minutes:

The first (composed in 1981), for alto flute and guitar,
The second (also 1981), for alto flute, harp and string orchestra, and
The third (1989), for alto flute and harp without orchestra.
The work is divided into three sections: The Night, Moby-Dick, and Cape Cod.
The section titles reference Melville's novel Moby-Dick. The composer wished to emphasize the spiritual dimension of the book, quoting the passage, "meditation and water are wedded together". He also said, "The music is a homage to the sea which creates all things and a sketch for the sea of tonality".

Toward the Sea was written at a time when Takemitsu was increasingly returning to tonality after a period of experimental composition. Most of the work is written in free time, with no bar lines. In each version, the flute has the primary melodic line, based in part on a motif spelling "sea" in German musical notation (Eb-E-A). This S-E-A motif appears in the work in various forms and reappears in several of Takemitsu's later works.

— B. B.

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2021 Earplay Donald Aird Composers Competition

Deadline: March 31, 2021

Just a little over two weeks until the Aird Prize deadline! Open to composers of any nationality and any age, Earplay performs the prizewinning piece and presents a cash prize of \$1,000 to the winning composer. The competition honors the late composer/conductor/Earplay board member [Donald Aird](#), an ardent supporter of the creation and performance of new music, and a great friend to Earplay. A list of past competition winners, finalists, and honorable mentions is [here](#).

To find more information about the 2021 Donald Aird Composers Competition, visit [this link](#).

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Upcoming First Mondays Schedule

[Subscribe to the Earplay YouTube Channel](#)

April 5, 2021, 7pm [Pablo Ortiz](#), *Le vrai tango Argentin* for solo viola

May 3, 2021, 7pm [Linda Bouchard](#), *Second Survival* for alto flute, bass clarinet, and violin

June - stay tuned for more information about our virtual spring Gala!

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Upcoming Mondays Between Schedule

[Subscribe to the Earplay YouTube Channel](#)

March 22, 2021, 7pm PST, Toru Takemitsu, *Air* for flute

March 29, 2021, 7pm PST, Toru Takemitsu, *And then I knew 'twas Wind*
for flute, viola, and harp

Stay safe, and we'll see you online, and in the concert hall again when we can.

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