

**Bold New Music, Passionate Performance**



## Mondays Between

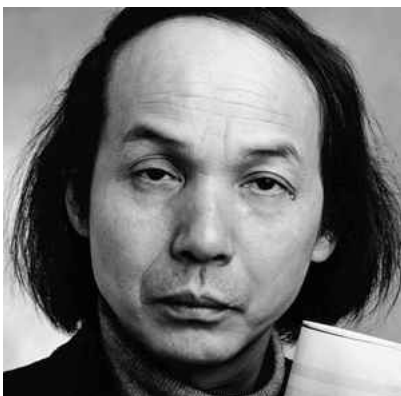
Please join us **Monday, March 29** at 7pm PDT for the video premiere of Toru Takemitsu's *And then I knew 'twas Wind* for flute, viola, and harp performed by [Tod Brody](#), [Ellen Ruth Rose](#), and [Meredith Clark](#) on Earplay's March 20, 2017 concert at San Francisco's ODC Theater. [Subscribe to Earplay's YouTube channel here.](#)

*We recommend the use of higher quality audio headphones, rather than your computer speaker audio, and we look forward to having you join us!*

### [CLICK HERE TO PLAY VIDEO](#)



Audio recorded by David Ogilvy; video by Kirby Castro



### ***And then I knew 'twas Wind* (1992) by [Toru Takemitsu](#)**

for flute, viola, and harp

The title of *And then I knew 'twas Wind* is from a poem by Emily Dickinson:

Like Rain it sounded till it curved  
And then I knew 'twas Wind  
It walked as wet as any Wave  
But swept as dry as sand.

Takemitsu wrote that the work "has as its subject the signs of the wind in the natural world and of the soul, or unconscious mind (or we could even call it 'dream'), which continues to blow, like the wind, invisibly, through human consciousness."

One can hear that *And then I knew 'twas Wind* pays homage to Debussy, for not only does Takemitsu use the same instrumentation as Debussy's *Sonata No. 2* for flute, viola, and harp, he quotes it in a rising figure that is first presented in the viola. The composition features a continuous stream of interconnected episodes, with a smooth, rhythmically varying flow that incorporates both sound and silence. The work uses modal melodies and subtle changes in tone color; and while it features complex harmonies, it is mostly calm and meditative. Takemitsu's exquisite musicality and his exceptional sense of instrumental technique and color are on full display in this piece.

— B. B.



## 2021 Earplay Donald Aird Composers Competition

Deadline: March 31, 2021

The Aird Prize deadline is four days away! Open to composers of any nationality and any age, Earplay performs the prizewinning piece and presents a cash prize of \$1,000 to the winning composer. The competition honors the late composer/conductor/Earplay board member [Donald Aird](#), an ardent supporter of the creation and performance of new music, and a great friend to Earplay. A list of past competition winners, finalists, and honorable mentions is [here](#).

To find more information about the 2021 Donald Aird Composers Competition, visit [this link](#).



## Upcoming First Mondays Schedule

[Subscribe to the Earplay YouTube Channel](#)

**April 5, 2021**, 7pm [Pablo Ortiz](#), *Le vrai tango Argentin* for solo viola

**May 3, 2021**, 7pm [Linda Bouchard](#), *Second Survival* for alto flute, bass clarinet, violin, viola, cello, prepared piano. Conducted by Mary Chun

**June** - stay tuned for more information about our virtual spring Gala!

*Stay safe, and we'll see you online, and in the concert hall again when we can.*

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