

**Bold New Music, Passionate Performance**

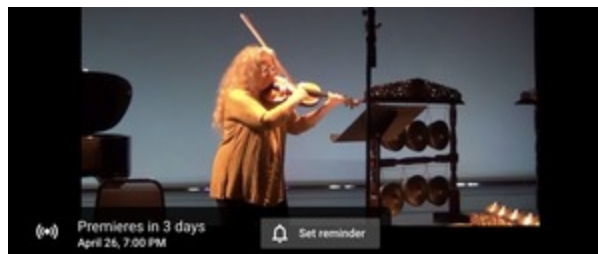


## Mondays Between

Please join us in honoring the passing of long time Earplay friend and collaborator, composer **Wayne Peterson**. Earplay has performed more than a dozen of his pieces in our history, and on Monday, April 26 at 7pm PDT, we will present archival footage of Peterson's *Brief Encounters*, performed by [Terrie Baune](#) on our May 18, 2015 concert at San Francisco's ODC Theater. [Subscribe to Earplay's YouTube channel here.](#)

*We recommend the use of higher quality audio headphones, rather than your computer speaker audio, and we look forward to having you join us!*

[CLICK HERE TO PLAY VIDEO](#)



**Audio recorded by Ian Thomas**



**Wayne Peterson** (1927-2021) was awarded the Pulitzer Prize in Music in 1992 for the San Francisco Symphony commission *The Face of the Night*, *The Heart of the Dark*, crowning a distinguished career which includes a catalog of more than 60 works and numerous fellowships and awards. He has been honored by the Guggenheim, Koussevitzky, Fromm, and

Gerbode Foundations in addition to the American Academy and Institute of Arts and Letters.

Peterson was a Professor of Music at San Francisco State University for more than three decades and has also been active as a guest composer at universities across the country. He was guest Professor of Composition at Stanford University from 1992-1994; other guest teaching positions have

included those at Indiana University, Brandeis University, and the University of Minnesota. The Wayne Peterson Prize, awarded annually for outstanding musical excellence in composition, was established in his honor by San Francisco State University in 1998.

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## First Mondays

Please join us for the May edition of First Mondays, as we present Linda Bouchard's, [\*Second Survival\*](#) for alto flute, bass clarinet, violin, viola, cello, and prepared piano, conducted by Mary Chun. Recorded on our March 20, 2017 concert, the video footage will also feature a recent dialogue with Ms. Bouchard. Stay tuned for more details!



Earplay is excited to participate in Snapshot 2021! This collaboration with West Edge Opera is annual program that celebrates new opera in development. There will now be two socially-distanced outdoor public performances at the beautiful Bruns Amphitheater, 100 California Shakespeare Theater Way, Orinda CA 94563.

**May 15 & 16th, 2021, 4pm**  
**Tickets start at \$40**  
[\*\*TICKETS & MORE INFO HERE\*\*](#)

Earplay musicians will perform scenes from six different operatic works by Nathaniel Stookey and Eisa Davis; Marella Martin Koch and Tyler J. Rubin; Guang Yang and Paula Cizmar; Mark Campbell, Chiori Miyagawa and Anne LeBaron; George Pfirrmann and Peter B. Allen; and Noah Fram.

### **Conductors:**

Jonathan Khuner, Mary Chun and Emily Senturia

### **Singers:**

Alexa Anderson, Kevin Gino, Julia Hathaway, Molly Mahoney,  
J. Raymond Meyers, Erin Neff,  
Jo Vincent Parks, Deborah Rosengaus, Chad Somers, Shawnette Sulker,  
Krista Wigle, Daniel Cilli

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# Donald Aird Composers Competition

Thank you to all who participated in the 2021 Donald Aird Composers Competition. We received nearly 300 entries from 33 countries, and 34 U.S. states. The program committee is in the process of reviewing the astonishing array of musical works, and will announce a winner near the end of the summer.

To find more information about the annual Donald Aird Composers Competition, visit [this link](#).

*Stay safe, and we'll see you online, and in the concert hall again when we can.*

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