

Bold New Music, Passionate Performance

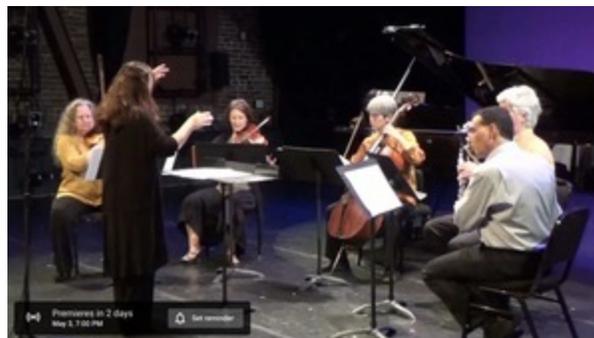


First Mondays: *Second Survival*

As May begins, we welcome the new month with an archival performance of Linda Bouchard's *Second Survival*. An Earplay/Fromm commission featuring Tod Brody (alto flute), Peter Josheff (bass clarinet), Terrie Baune (violin), Ellen Ruth Rose (viola), Thalia Moore (cello), Brenda Tom (prepared piano), and conducted by Mary Chun, this performance will be accompanied by commentary from Bouchard and Rose. Recorded on our March 2017 concert at San Francisco's ODC Theater, the video premiere of *Second Survival* will be available on our YouTube channel on May 3rd at 7pm (PST).

We recommend the use of higher quality audio headphones, rather than your computer speaker audio, and we look forward to having you join us!

[CLICK HERE TO PLAY VIDEO](#)



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Linda Bouchard

Born in Val d'or, Québec, Canada, composer, orchestrator, conductor, producer and teacher Linda Bouchard has lived in San Francisco since 1997. She has received numerous awards in the US and in Canada, including a Prix Opus Composer of the Year in Quebec, a Fromm Music Foundation commissioning grant, four SOCAN Composition awards and residencies from the Rockefeller Foundation, Civitella Ranieri, Camargo Foundation, MacDowell Colony and others. From 1992-95, she was composer-in-residence with the Canadian National Arts Center Orchestra in Ottawa, and in 2005 she founded NEXMAP.org, a non-profit arts and education organization based in San Francisco. Bouchard's music is recorded in Germany, the USA and in Canada. In 2015, she was invited to be a visiting artist at The Banff Centre and also received a Fleck Fellowship at the Leighton artist Colony. During the



spring 2016, she was a Visiting Associate Professor in the Department of Music at UC Berkeley. Since 2017, she has been an artist-in-residence at matralab, Concordia University, (Montreal, Quebec). For the past ten years, Bouchard has been creating multimedia work while still continuing to compose music for the concert hall. Her works Murderous Little World, All Caps No Space, and Identity Theft have been performed in North America to critical acclaim. In the fall 2017, Bouchard received a multiyear grant from the Canada Council for the Arts to "Explore and Create" for her project "Live Structures"; a research and composition project that explores different ways to interpret data into musical notation and into compositions. She has been invited to present her research in graphical notation in Melbourne Australia (Tenor 2019), Zurich Switzerland (GMST 2019), IRCAM (Forum 2021), Penn State (2021).



Second Survival

for alto flute, bass clarinet, violin, viola, cello, and prepared piano
World premiere; Earplay/Fromm commission

Second Survival is a revised version of Systematic Survival, composed in 2009. The composer felt inclined to give the piece a modified title because she made enough revisions to the work that it will be perceived as a different piece, although still intimately related to the original version.

"This piece is about the wonder I feel at our ability to endure and to persevere in the face of challenges — and to create unlikely systems to sustain ourselves through the journey. Second Survival is also about transformation.

As usual, I am concerned with texture and rhythmic interplay. In an obvious way, I have the woodwinds in one group and the strings in another. The piano straddles the strings and inhabits a textural world of its own by being prepared with small mutes, becoming in this way a 'ghost' percussion player. I am always interested in defining the timbral colors of my instrumental groups and finding points of juncture between these worlds."

— L. B.



Earplay is excited to participate in Snapshot 2021! This collaboration with West Edge Opera is annual program that celebrates new opera in development. There will now be two socially-distanced outdoor public performances at the beautiful Bruns Amphitheater, 100 California Shakespeare Theater Way, Orinda CA 94563.

May 15 & 16th, 2021, 4pm
Tickets start at \$40
[**TICKETS & MORE INFO HERE**](#)

Earplay musicians will perform scenes from six different operatic works by Nathaniel Stookey and Eisa Davis; Marella Martin Koch and Tyler J. Rubin; Guang Yang and Paula Cizmar; Mark Campbell, Chiori Miyagawa and Anne LeBaron; George Pfirrmann and Peter B. Allen; and Noah Fram.

Conductors:

Jonathan Khuner, Mary Chun and Emily Senturia

Singers:

Alexa Anderson, Kevin Gino, Julia Hathaway, Molly Mahoney,
J. Raymond Meyers, Erin Neff,
Jo Vincent Parks, Deborah Rosengaus, Chad Somers, Shawnette Sulker,
Krista Wigle, Daniel Cilli

Stay safe, and we'll see you online, and in the concert hall again when we can.

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