

Bold New Music, Passionate Performance



Snapshot: two live performances!



[West Edge Opera](#) and Earplay successfully wrapped two socially-distanced, outdoor performances of Snapshot in mid-May. Showcasing scenes from six operas in development, the stellar singers and Earplay musicians brought these nascent projects to life, conducted by Mary Chun, Jonathan Khuner, and Emily Senturia. More details on each of the pieces performed can be found [here](#), and a review by Joshua Kosman can be found [here](#).

Thanks to all who participated!

First Mondays "Ocean/Shore 2"

We encourage you to join us on June 7th at 7pm (PST) for a presentation of an archived performance of Hyo-shin Na's, "Ocean/Shore 2" from our May 2015 concert at San Francisco's ODC Theater.

[Click this link to watch the presentation live!](#)



Ocean/Shore 2 (2003) by [Hyo-shin Na](#)
for clarinet, violin, viola, and cello

Ocean/Shore 2 is the second in a series, following *Ocean/Shore* (2002) for chamber orchestra and piri (Korean bamboo oboe) solo. Each piece is a study on the use and coexistence of diverse materials and instruments. As in the meeting and interaction of water and land, these instruments can have fundamentally very different characters (piri and violin, or clarinet and



cello), yet shouldn't lose their basic nature in the interests of harmony, or even beauty.

Ocean/Shore was made of diverse elements: sounds of the piri and the western chamber orchestra, songs of the Indians of Northern California, and impressions of the coast of California itself – water, rain, fog, mist, light, trees, grasses, hills, and rocks.

Ocean/Shore 2 resembles a collection of immigrant stories; dreams, failures, confusion, disappointment, hope. It was commissioned for Earplay by the Zellerbach Foundation to celebrate the 100th year of Korean American immigration and was premiered at the 2003 San Francisco International Arts Festival.

– H.-s. N.

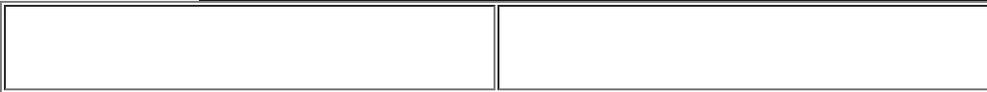
SAVE THE DATE!

Please join the Earplay Family on **Wednesday, June 23 at 7pm** for the summer iteration of **Gathering, Gratitude, and Music**, featuring Earplay performing newly recorded pieces by Josiah Catalan, Hyo-Shin Na, Andrew Conklin, and Richard Festinger. Music will be interspersed with testimonials, and there will be an opportunity to join our virtual reception following the program. More info to follow!



Stay safe, and we'll see you online, and in the concert hall again when we can.

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