

Bold New Music, Passionate Performance

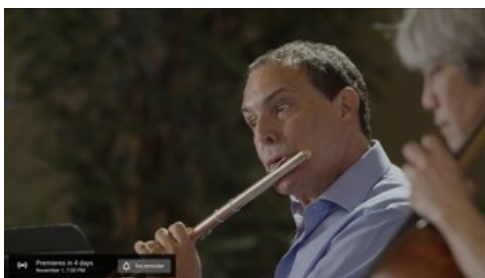


**Join us for First Mondays #14
Monday, November 1, 7pm**



On Monday, November 1st at 7pm (PDT), we will present an Earplay video premiere performance of Jean Ahn's *Lapis Reprobatus* for flute, clarinet, and cello, performed by [Tod Brody](#), [Peter Josheff](#), and [Thalia Moore](#). As always, we recommend the use of high-quality headphones or speakers to enjoy the full audio experience.

[PRESS HERE TO PLAY VIDEO](#)



Lapis Reprobatus was originally commissioned by Left Coast Chamber Ensemble in 2015 to be performed on their "Left Coast Goes to the Museum" concert. The works commissioned for this program were based on two sculptures that were housed in San Francisco's de Young Museum's Gallery 16. Each of the two sculptures inspired three works by young composers. Jean Ahn's *Lapis Reprobatus* was inspired by Cornelia Parker's "Anti-Mass" sculpture, which represents the charred remains of an Alabama Black Southern Baptist Church that was destroyed by arsonists. Per Rebecca Wishnia's San Francisco Classical Voice review, "*Lapis Reprobatus* depicts this brokenness through abrupt bursts of pitched and unpitched materials. The overall effect is tremendously sonorous; it exceeds the sum of its parts." The title of the piece evokes Psalm 118:22 "lapis

quem reprobaverunt aedificantes factus est in caput anguli" ["The stone that the builders rejected has become the cornerstone."]

Funded by InterMusic SF's Musical Grant Program, Earplay is excited to present this impactful work.

Jean Ahn

A native of Korea, composer Jean Ahn began her music studies in piano and composition at an early age. Her creative output includes works ranging from solo instruments and chamber music to full orchestra, as well as choral, dance, and electroacoustic music. She received First Prize at the Renée Fisher Competition and the Sejong Korean Music Competition. She has also received awards from the the Korean National Music Composers Association, the De Lorenzo Prize in Music Composition, and the Isadora Duncan Award for Saltdoll. She was a Finalist for the Toulmin Prize (League of Orchestra Commissioning Competition) in 2019 and 2020, and is a Finalist for the 2020 American Prize.

More information can be found on her website: <https://www.jeanahn.com/>



SAVE THE DATE!

Monday, December 6, 6pm (PST)

Earplay presents its 2nd annual

Winter Gathering, Gratitude, & Music

This virtual event, which coincides with First Mondays 15, will feature **Fred Lerdahl's** *Reflections* for flute, clarinet, and piano; **Andrew Imbrie's** *Story* for solo piano; and more to be announced.

The music will be interspersed with composer and musician commentary, and there will be opportunities to hang out with Earplay musicians, composers, and board members - virtually - following the presentation. Stay tuned for more details!



Other Upcoming Events

Chamber music of Peter Josheff performed by members of Earplay

Wednesday, November 24, 2021 – 12:10-1:00pm
Hertz Hall, UC Berkeley

DESCRIPTION

Tod Brody, flute; Brenda Vahur, piano & Peter Josheff, clarinet/spoken voice, perform Josheff's *Sutro Tower in the Fog*, a trio inspired by the ubiquitous Bay Area landmark, and *Images from the Past*, a song cycle for amplified spoken voice and piano.

More details to follow, and additional info can be found [here](#).

Stay safe, and we'll see you online, and in the concert hall again when we can.

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