

Bold New Music, Passionate Performance



Gratitude, Gathering, & Music
AKA First Mondays #15
Monday, December 6, 6pm



Join us for a virtual evening of newly recorded repertoire, insights, camaraderie, and more as we host an almost winter-time celebration. Highlights of the evening include the world premiere of [Fred Lerdahl's "Reflection"](#) for flute, clarinet, and piano, commissioned by Earplay in honor of the 2021 centenary of the birth of Andrew Imbrie; and [Andrew Imbrie's](#) newly recorded "Story" for piano. "Reflection" features Earplayers [Tod Brody](#), [Peter Josheff](#), and [Brenda Tom](#); and "Story" features Brenda Tom. Both were recorded in September 2021 by Omid Zoufonoun (video) and Bruce Bennett (audio). The evening will include additional music, as well as insights from composers, musicians, and others, and will conclude with multiple virtual "green rooms." Grab your favorite beverage, and join us as we toast the season!

The event is free, but you need to register in advance to get the link:

[REGISTER HERE](#)

If the link above does not work for you, please cut & paste the

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Other Upcoming Events

Chamber music of Peter Josheff performed by members of Earplay

Wednesday, November 24, 2021 – 12:10-1:00pm
Hertz Hall, UC Berkeley

DESCRIPTION

Tod Brody, flute; Brenda Vahur, piano & Peter Josheff, clarinet/spoken voice, perform Josheff's *Sutro Tower in the Fog*, a trio inspired by the ubiquitous Bay Area landmark, and *Images from the Past*, a song cycle for amplified spoken voice and piano.

More details to follow, and additional info can be found [here](#).

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[EARPLAY 2022 SEASON!](#)

Tickets Onsale December 1, 2021

Concert 1

Monday, January 31, 2022
Herbst Theatre
401 Van Ness Avenue (main floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Andrew Imbrie: *Dream Sequence* (1986)
for flute, oboe, clarinet, violin, viola, cello, piano, and percussion
Celebrating Imbrie's centennial

Fred Lerdahl: *Reflection* (2020)
for flute, clarinet, and piano
In memory of Andrew Imbrie
Earplay commission, world premiere

Hyo-shin Na: *To the Ice Mountains* (2020)
for oboe, clarinet, viola, and cello
Earplay commission, world premiere

Tyshawn Sorey: *For Fred Lerdahl* (2018)
for viola, piano, and percussion

Concert 2

Monday, March 21, 2022
Taube Atrium Theater
401 Van Ness Avenue (4th floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Marcos Balter: *à vis* (2007)
for clarinet and violin

Simone Cardini: *Deriva, in margine a una lontananza, dimentica* (2018)
for flute, clarinet, violin, cello, and piano
U.S. premiere

Josiah Tayag Catalan: *Light, Smoke, and Siren Glow of Mist* (2020)
for flute and viola
Earplay commission, world premiere

Allison Loggins-Hull: *Homeland* (2018)
for flute

Carlos Simon: *Lickety Split* (2015)
for cello and piano

Tomasz Skweres: *Elusive Thoughts* (2016)
for violin, viola, and cello
2021 Earplay Donald Aird Composers Competition winner

Concert 3

Monday, May 9, 2022
Herbst Theatre
401 Van Ness Avenue (main floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Inés Badalo: *Trigramas* (2016)
for violin, cello, and piano

Andrew Conklin: *I Am Not Prokofiev* (2020/2022)
for piano
Earplay commission, world premiere

Reena Esmail: *Nadiya* (2017)
for flute and viola

Liza Lim: *Sonorous Body* (2008)
for clarinet

Emma Logan: *Tangent* (2018/2022)
for violin and viola

Mika Pelo: new work (2022)
for flute, clarinet, violin, viola, cello, and piano
Earplay/Fromm Foundation commission, world premiere

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