

**Bold New Music, Passionate Performance**



## POSTPONED

### Concert 1: Dream Sequence

Out of an abundance of caution for the health and safety of our ensemble, audience members, and venue staff, Earplay has made the difficult decision to postpone our concert that was originally scheduled for January 31, 2022. We are looking at dates in autumn 2022 to reschedule this concert, and will keep you updated. Tickets already purchased for this event will be refunded.

At this point, we are planning to continue with our March 21 and May 9 concert dates. More information on these programs and tickets can be found below. We look forward to seeing you once again in the concert hall!



#### **FIRST MONDAYS: 16**

**Monday, February 7, 2022, 7pm (PST)**

*Reflection* (2020) by [Fred Lerdahl](#)  
for flute, clarinet, and piano  
*Earplay commission*

Please join us for an encore presentation of Fred Lerdahl's *Reflection*, performed by [Tod Brody](#), [Peter Josheff](#), and [Brenda Tom](#). The piece was recorded in September 2021 by Bruce Bennett (audio) and Omid Zoufonoun (video).

To watch video, click [here](#) or on image below



*Reflection* (2020), for flute, clarinet, and piano, was composed for Earplay in honor of Andrew Imbrie's 100th birthday. Only three minutes long, it is a spare meditation in which the flute and clarinet converse in long intertwined lines over soft harmonic progressions in the piano. The central chord of the progression, Bb-D-E-A, derives from the letter names (in German) that appear in Andy's name: AnDrEw imBriE. The title refers both to the piece's palindromic form and to thoughts of my friend and colleague, recollected in solitude during the early months of the pandemic when the piece was written.

— F. L.

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## **EARPLAY 2022 SEASON!**

### **Concert 1 POSTPONED**

### **Concert 2: Siren Glow**

**[CLICK HERE FOR TICKETS](#)**

Monday, March 21, 2022  
Taube Atrium Theater  
401 Van Ness Avenue (4th floor)  
Preconcert talk at 6:45 p.m.  
Concert at 7:30 p.m.

**Marcos Balter:** *à vis* (2007)  
for clarinet and violin

**Simone Cardini:** *Deriva, in margine a una lontananza, dimentica* (2018)  
for flute, clarinet, violin, cello, and piano  
*U.S. premiere*

**Josiah Tayag Catalan:** *Light, Smoke, and Siren Glow of Mist* (2020)  
for flute and viola  
*Earplay commission, world premiere*

**Allison Loggins-Hull:** *Homeland* (2018)  
for flute

**Carlos Simon:** *Lickety Split* (2015)  
for cello and piano

**Tomasz Skweres:** *Elusive Thoughts* (2016)  
for violin, viola, and cello  
*2021 Earplay Donald Aird Composers Competition winner*

### **Concert 3: Sonorous Body**

**[CLICK HERE FOR TICKETS](#)**

Monday, May 9, 2022  
Herbst Theatre  
401 Van Ness Avenue (main floor)

Preconcert talk at 6:45 p.m.  
Concert at 7:30 p.m.

**Inés Badalo:** *Trigramas* (2016)  
for violin, cello, and piano

**Andrew Conklin:** *I Am Not Prokofiev* (2020/2022)  
for piano  
*Earplay commission, world premiere*

**Reena Esmail:** *Nadiya* (2017)  
for flute and viola

**Liza Lim:** *Sonorous Body* (2008)  
for clarinet

**Mika Pelo:** new work (2022)  
for flute, clarinet, violin, viola, cello, and piano  
*Earplay/Fromm Foundation commission, world premiere*

**All concert programs are subject to change**

## Your Support Means the World to Us!

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You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic. Please consider a donation now at the same level or greater to support us into [season 37](#), when we return to the concert hall. We cannot do it without you.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2022 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends. More information on the February 2022 edition of First Mondays can be found below.
- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.

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