



Bold New Music, Passionate Performance



FIRST MONDAYS: 17

Monday, March 7, 2022, 7pm (PST)

A celebration of Stefan Wolpe in two parts

Join us for a special edition of First Mondays, as we present archival performances of [Stefan Wolpe's *Sonata für Klavier*](#) for solo piano featuring Brenda Tom, and [From Here on Farther](#) for violin, 8-flat clarinet, bass clarinet, and piano. The latter piece will feature Terrie Baune, Peter Josheff, Jeff Anderle, and Brenda Tom. Performed on our 2016 concert season, Earplay is excited to share them with you as part of this series.

To watch video, click links or images below:



Link to "Sonata für Klavier"

<https://www.youtube.com/watch?v=PIYxXEpy0Og>



Link to "From Here on Farther"

<https://www.youtube.com/watch?v=icYazWD3bpc>

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Join us for our return to the concert hall!

Earplay: Siren Glow

[CLICK HERE FOR TICKETS](#)

Monday, March 21, 2022

Taube Atrium Theater
401 Van Ness Avenue (4th floor)

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

COVID safety precautions will be in effect - [see more here](#)

Marcos Balter: *à vis* (2007)

for clarinet and violin

Emma Logan: *A Certain Slant of Light* (2018/2022)

for violin and viola

Earplay commission, world premiere (revised)

Josiah Tayag Catalan: *Light, Smoke, and Siren Glow of Mist* (2020)

for flute and viola

Earplay commission, world premiere

Carlos Simon: *Lickety Split* (2015)

for cello and piano

Tomasz Skweres: *Elusive Thoughts* (2016)

for violin, viola, and cello

2021 Earplay Donald Aird Composers Competition winner

Allison Loggins-Hull: *Homeland* (2018) for flute

Simone Cardini: *Deriva, in margine a una lontananza, dimentica* (2018)

for flute, clarinet, violin, cello, and piano

U.S. premiere

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EARPLAY PERFORMS AT SF MUSIC DAY

Sunday, March 20, Noon, Taube Atrium Theater



[2022 Earplay Donald Aird Composers Competition](#)

Deadline: March 31, 2022

Earplay sponsors the annual Earplay Donald Aird Composers Competition, open to composers of any nationality and any age. Earplay performs the prizewinning piece and presents a cash prize of \$1,000 to the winning composer. The competition honors the late composer/conductor/Earplay board member [Donald Aird](#), an ardent supporter of the creation and performance of new music. A list of past competition winners, finalists, and honorable mentions is [here](#).

[EARPLAY 2022 SEASON CONTINUES!](#)

Concert 3: Sonorous Body
[CLICK HERE FOR TICKETS](#)

Monday, May 9, 2022
Herbst Theatre
401 Van Ness Avenue (main floor)
Preconcert talk at 6:45 p.m.
Concert at 7:30 p.m.

Inés Badalo: *Trigramas* (2016)
for violin, cello, and piano

Andrew Conklin: *I Am Not Prokofiev* (2020/2022)
for piano

Earplay commission, world premiere

Reena Esmail: *Nadiya* (2017)
for flute and viola

Liza Lim: *Sonorous Body* (2008)
for clarinet

Mika Pelo: new work (2022)
for flute, clarinet, violin, viola, cello, and piano
Earplay/Fromm Foundation commission, world premiere

All concert programs are subject to change

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Did you know? We rely entirely on ticket purchases and donations. Your support makes the next concert possible!

[Donate](#)

You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2022 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends. More information on the February 2022 edition of First Mondays can be found below.
- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.

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