

**Bold New Music, Passionate Performance**



### **In memoriam William Kraft, 1923-2022**

I first met Bill Kraft in 1985 at the Edward MacDowell Colony, where we shared an artist residency. His native bonhomie belied a deep seriousness toward music and the activity of composing, which he exercised with an enviable flair for drama and color. Earplay was the happy beneficiary of Bill's craft when, in 2005, the Koussevitzky Foundation in the Library of Congress commissioned his sextet, *Vintage Renaissance and Beyond*, for our ensemble, which Earplay subsequently recorded for Albany Records. We'll all miss this wonderful man, and the music he left unwritten.

– Richard Festinger, Earplay Board Chair.

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### **First Monday 18: Sextet**

**Monday, April 4, 2022, 7:00pm**

Please join us for the video premiere of *Sextet* (2010/2012) for flute/piccolo, clarinet, violin, viola, cello, and piano by Peter Josheff. Conducted by Mary Chun and performed by Terrie Baune, Ellen Ruth Rose, Thalia Moore, Peter Josheff, Tod Brody, and Brenda Tom, this piece was recorded on our January 2017 concert by Yung Chiao Chang (video) and David Ogilvy (audio).



[CLICK HERE OR IMAGE FOR VIDEO](#)

#### **Program Notes:**

*Sextet* is one of my favorite of my own compositions. It followed a long period of writing vocal music (including spoken voice) which culminated in the chamber opera *Inferno* (2006-2008, produced in 2009). Anyone who has ever written (or participated in the production of) an opera knows that there are a huge number of moving parts, both compositionally and collaboratively. Composing the *Sextet* after this was a retreat to a safe haven; chance to breathe and to think private thoughts.

Starting with a text provides ready-made material for composition. If one is faithful to the words, melodies and

rhythms can appear almost as if by magic and the larger forms that lie slumbering within the text can spring into being with very little difficulty. Composing purely for instruments without this head start is a bit like falling into the deep end of the pool: One must learn to swim on one's own.

Working on the Sextet calmed many of my insecurities about writing abstract music and nudged me further along the path toward being at ease with my own voice.

— P. J.



**Saturday, April 9 (8pm) & Sunday, April 10 (3pm), 2022**  
Taube Atrium Theater, SF



**In partnership with West Edge Opera:  
Snapshot**

Featuring scenes from five operas in progress, including:

***Remembrance***

Jean Ahn, Composer & Librettist

***Cristina Doesn't Need Saving***

Gabrielle Rosse, Composer & Librettist

***The Dark Horse***

Cesar Cancino, Composer & Scott DeTurk, Librettist

***Lilith***

Michael Kaulkin, Composer & Librettist

***The School for Girls who Lost Everything in the Fire***

Ryan Suleiman, Composer & Cristina Friès, Librettist

[Tickets & more information available here](#)



**EARPLAY 2022 SEASON CONTINUES!**

Concert 3: Earplay Rising

[CLICK HERE FOR TICKETS](#)

Monday, May 9, 2022

Herbst Theatre

401 Van Ness Avenue (main floor)

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

**Andrew Conklin:** *I Am Not Prokofiev* (2020/2022)

for piano

*Earplay commission, world premiere*

**Reena Esmail:** *Nadiya* (2017)

for flute and viola

**Stacy Garrop:** *Phoenix Rising* (2020)

for violin

**Tania León: *A Tres Voces* (2012)**  
for violin, viola, and cello

**Mika Pelo: *Abandoned* (2022)**  
for flute, clarinet, violin, viola, cello, and piano  
*Earplay/Fromm Foundation commission, world premiere*

***All concert programs are subject to change***

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You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2022 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends. More information on the February 2022 edition of First Mondays can be found below.
- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.

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