

**Bold New Music, Passionate Performance**



## Earplay Rising

Monday, May 9, 2022, 7:30pm

Herbst Theatre

401 Van Ness Avenue

Preconcert talk at 6:45 p.m.

Concert at 7:30 p.m.

Reception following performance



Clockwise from upper left: Reena Esmail, Stacy Garrop, Tania León,  
Andrew Conklin, Mika Pelo

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**Andrew Conklin:** *I Am Not Prokofiev* (2020/2022)  
for piano  
*Earplay commission, world premiere*

**Reena Esmail:** *Nadiya* (2017)  
for flute and viola

**Stacy Garrop:** *Phoenix Rising* (2020)  
for violin

**Tania León:** *A Tres Voces* (2012)  
for violin, viola, and cello

**Mika Pelo:** *Abandoned* (2022)  
for flute, clarinet, violin, viola, cello, and piano  
*Earplay/Fromm Foundation commission, world premiere*

### [CLICK HERE FOR TICKETS](#)

While COVID protocols have been loosened in San Francisco, Earplay is opting to be cautious and will be checking vaccination status, as well as requiring masks within the theater. Thank you for your understanding!

# Vibrant Shores

Applications are now open!

Earplay is excited to invite submissions for our inaugural Vibrant Shores Prize from composers identifying as Black, Indigenous, Latinx, Asian, Pacific Islander, or people of color.

The Vibrant Shores Prize includes a \$1,000 cash prize and a performance and live recording of the winning composition.

Applications are due by June 30, 2022 at 11:59PM PDT. The winning composition will be announced in August 2022. There is no application fee. Applications are limited to the first 100 applicants. More details and guidelines can be found [here](#).

## EARPLAY FALL CONCERT

Stay tuned for news on our rescheduled concert from January - we anticipate a September or October date. Watch this space!

### DREAM SEQUENCE

**Andrew Imbrie:** *Dream Sequence* (1986)  
for flute, oboe, clarinet, violin, viola, cello, piano, and percussion  
*Celebrating Imbrie's centennial*

**Fred Lerdahl:** *Reflection* (2020)  
for flute, clarinet, and piano  
*In memory of Andrew Imbrie*  
*Earplay commission, world premiere*

**Hyo-shin Na:** *To the Ice Mountains* (2020)  
for oboe, clarinet, viola, and cello  
*Earplay commission, world premiere*

**Tyshawn Sorey:** *For Fred Lerdahl* (2018)  
for viola, piano, and percussion

**All concert programs are subject to change**

**Did you know? We rely entirely on ticket purchases and donations. Your support makes the next concert possible!**

[Donate](#)

You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2022 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends. More information on the February 2022 edition of First Mondays can be found below.
- Please consider increasing your annual gift.

- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.

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560 29th St.  
San Francisco, California 94131-2239  
US

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