

Bold New Music, Passionate Performance



Vibrant Shores

Applications are due by June 30, 2022 at 11:59PM PDT

Earplay is excited to invite submissions for our inaugural Vibrant Shores Prize from composers identifying as Black, Indigenous, Latin, Latinx, Asian, Pacific Islander, or people of color.

The Vibrant Shores Prize includes a \$1,000 cash prize and a performance and live recording of the winning composition.

The winning composition will be announced in August 2022. There is no application fee. Applications are limited to the first 100 applicants. More details and guidelines can be found [here](#).



First Mondays #21

Join us for the July edition of First Mondays as we celebrate the music of [Tristan Murail](#), our 2019 home season featured composer. This evening's offering will include *Paludes* & *Les Ruines Circulaires*. As always, we recommend the use of high quality headphones or speakers to enjoy these works.



Press [here](#) or on image to view video
Paludes for alto flute, clarinet, violin, viola, and cello

Paludes (André Gide, 1920) is a strange little book, it is the story of... and then, no, there is no story.

The subject of *Paludes*, is *Paludes* - as we would say today in program notes: a "mise en abyme" - it is the interplay between incompatible desires and ideas, the moulding of humble and resistant materials (stones and mud...) - without forgetting "the study of the little potamogétons"



Press [here](#) or on image to view video
Les Ruines Circulaires for clarinet and violin

Les Ruines Circulaires

After a short story by Jorge-Luis Borges: a man dreams, dreams of another person who gradually comes to life, becomes real, acquires consciousness. Then the dreamer notices that he is in fact only the product of someone else's dream. The violin dreams - its melody slowly growing out of the clarinet music. The two instruments confront each other, the clarinet triumphs, and in turn begins to dream. This dream elicits a new violin melody... The Circular Ruins: the vestiges from a far distant past are of course also brought to mind: the stone circles standing in Scotland, Stonehenge, Karnack, the monolithic statues in Corsica, the nuraghi in Sardinia, and the unusual group of stones standing somewhere in Senegal, though I have forgotten the name..



EARPLAY FALL CONCERT

Stay tuned for news on our rescheduled concert from January - we anticipate a September or October date. Watch this space!

DREAM SEQUENCE

Andrew Imbrie: *Dream Sequence* (1986)
for flute, oboe, clarinet, violin, viola, cello, piano, and percussion
Celebrating Imbrie's centennial

Fred Lerdahl: *Reflection* (2020)
for flute, clarinet, and piano
In memory of Andrew Imbrie
Earplay commission, world premiere

Hyo-shin Na: *To the Ice Mountains* (2020)
for oboe, clarinet, viola, and cello
Earplay commission, world premiere

Tyshawn Sorey: *For Fred Lerdahl* (2018)
for viola, piano, and percussion

All concert programs are subject to change



Did you know? We rely entirely on ticket purchases and donations. Your support makes the next concert possible and if you make your donation before June 30, we'll be able to end this fiscal year on a strong note!

[Donate](#)

You can make an enormous difference! Your past and present support has helped to ensure our survival, and has helped us to advance our mission in new ways in response to the pandemic.

Here are some other important ways you can support us:

- Follow us on social media (<https://www.facebook.com/Earplay-New-Chamber-Music-244781053033>).
- Attend [Earplay concerts](#) – in 2022 and beyond – and bring your friends.
- Subscribe to our [YouTube channel](#), watch our video release events, and share them with your friends. More information on the February 2022 edition of First Mondays can be found below.
- Please consider increasing your annual gift.
- Ask if your employer will make a matching gift, and double your support.
- Consider planned legacy giving by contacting one of the Earplay Board of Directors.

Your support is more important to Earplay now than ever. Please help us remain in the forefront of bold new music and passionate performance!

For secure online donations via paypal, hit the donate tab below or mail a check to us at: Earplay, 560 29th Street, San Francisco, CA 94131.

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